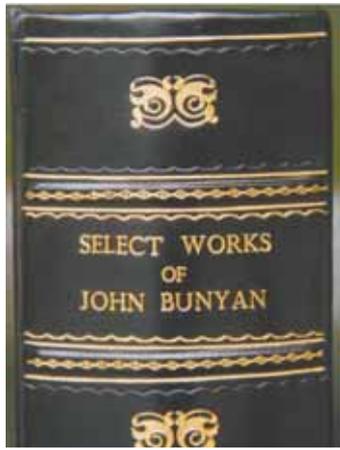


Lance Bressow (Australian, b. 1942), *Portrait of Elvin Harvey*



Traditional bookbinding and restoration



Traditional upholstery and fabric



Specialty glazing, restoration and repairs



GN Olsson photograph restoration (before)



GN Olsson photograph restoration (after)



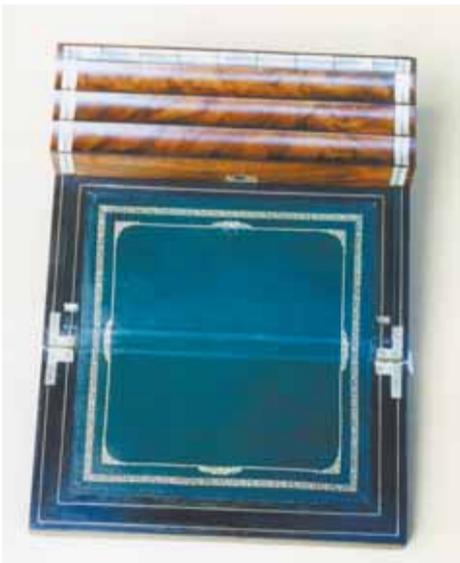
Hand-painted, decorative and faux finishes



Inlay restoration, French polishing and colour matching



Relining cutlery canteens and boxes



Box restoration and gilded leather inlay



Blacksmith and metal restoration



Gilding and ornate frames



Leather embossing, monograms and logos



Card table - English Strachan baize (refelting)



Locksmith, micro engineering and metal casting



Armour conservation and restoration

MASTERCRAFTSMEN LEGACY FOR FUTURE GENERATIONS

Trades, Artisans and Technicians

In days of old, a 15 year old would commence an apprenticeship under a mastercraftsman and learn a trade under close guidance. By the age of 22, as a journeyman he might have remained in employment or would commence a business. He would not pass into the ranks of mastercraftsman until the appropriate guild assessed his workmanship as worthy of the title.

Gary Olsson commenced his trade with renowned mastercraftsman, Elvin Harvey (b. 1913-2009) of Harvey Bros in Woolloongabba. Upon completing his trade with honours at 19 years, Gary chose to stay with Harvey Bros as a modern journeyman. He fine tuned his skills and expanded his knowledge base with guidance from

his great teacher Elvin, son of the internationally famous artist, woodcarver, teacher and mastercraftsman, L J Harvey (1871-1949).

After an adventure-filled period on an outback cattle station near the border of the Northern Territory and Western Australia, Gary returned to establish his own fine furniture and antique restoration practice in Brisbane in 1983.

Years of hard work and continual improvement have seen him evolve into a mastercraftsman of distinction and exemplary skills, accepted into the highest ranks by guilds, both formal and informal. He is recognised nationally and internationally as a mastercraftsman.

Gary bears a solid reputation as an antique restorer and conservator, cabinetmaker and joiner (architectural features) with expertise in timber, veneer, inlays, leather and metal.

However, such success does not happen by one man acting alone. Opportunity is a pre-requisite to growth. Gary is very grateful and pays homage to those who provided such opportunities: his teachers, antique dealers, interior designers, architects, builders and private clients.

GN Olsson Mastercraftsmen (Brisbane, Gold Coast and Sunshine Coast) values the past and acknowledges its traditions. Skills of yesteryear are sustained through teaching the next generations. These skills are available for clients' projects, whether building or restoring.



Woodturning, wood carving and veneer inlays



Exact replicas and reproduction furniture



Intricate joinery and architectural features



Wicker work and hand woven cane



Bentwood



Custom railing

Strategic relationships with artisans and trades people in allied trades have been forged and maintained. These mastercraftsmen and artisans collaborate at Olsson's in a modern equivalent to the workshops of old. The best in each field, usually their own masters, are brought together as a highly skilled team.

With Gary Olsson's orchestration, they collaboratively restore and create unique and superlative works including furniture, clocks, artefacts and architectural features. At the hub, he manages each project, taking full responsibility for each outcome.

This creative synergy, fostered and developed by Gary, has strengthened over the 30 years of his private practice. It brings advances in design, craftsmanship, conservation and restoration, and even in reproduction, with exactness that astounds. This ingenuity brings out the best in people, ensuring the very best outcome for clients.

To access the Olsson team of dedicated men and women, to utilise traditional skills and authentic materials for your restoration or custom work, simply ask by phone or email. We are here to offer old-fashioned service, and to create a legacy for the future.

Fostering traditional craftsmanship and artistic skills is every bit as vital as making and conserving cultural material for our future generations. Our motto is *Today's Investments... Tomorrow's Antiques and Heirlooms.*

For further information about Gary Olsson and his accomplished team, visit the pages 'About Us' and 'Our People' on www.gnolsson.com.



GN OLSSON MASTERCRAFTSMEN
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Barometer restoration



Floor inlay



Horologist, clockmaker and restorer



Pietra dura (decorative stonework) and marble masonry



Gramophone restoration



Music box restoration



Brass lettering and metal casting



Silver and goldsmiths



Brass bed restoration